

Kyrie

voor SSAA vrouwenkoor
a capella

♩ = ca. 40

tranquillo, allargando

Muziek: Peter Steijlen

mp *mf* *mf* *mp*

4 *mf* *mp*

8 *rall.*

11 *rall.* *mf* *mp* *mp*

Sanctus

$\text{♩} = \text{ca } 55$
tranguillo, solenne

voor 6 stemmig SS(SA)AA vrouwenkoor
a capella

Muziek: Peter Steijlen

The musical score is written for a six-part women's choir (SS(SA)AA) in 4/4 time. The tempo is marked 'tranguillo, solenne' with a quarter note equal to approximately 55 beats per minute. The score is divided into three systems, each with three staves. The lyrics are in Dutch.

System 1 (Measures 1-8): The choir sings 'Sanc - tus, sanc - tus, sanc - tus' followed by 'Dó - mi-nus De - us Sá - ba - oth.' The first staff has a dynamic marking of *f* (forte). The tempo is marked 'sempre f' (sempre forte).

System 2 (Measures 9-12): The choir sings 'Ple - ni sunt cae - li' followed by 'ra Glo - a. Ho-sán-na in ex -' and 'Ho-sán-na in ex -'. The first staff has a dynamic marking of *mf* (mezzo-forte). The tempo is marked 'Ritard. (non legato)' (Ritardando, non legato).

System 3 (Measures 13-16): The choir sings 'cél - sis, ve - nit in' followed by 'sis. Be - ne' and 'tus qui ve - nit in'. The first staff has a dynamic marking of *mp* (mezzo-piano). The tempo is marked 'a tempo, solenne' (a tempo, solenne).

System 4 (Measures 17-20): The choir sings 'nó - mi-ne Dó - mi - ni. Ho-sán-na in ex - cél - sis, in ex - cél - sis.' The first staff has a dynamic marking of *f* (forte). The tempo is marked 'Ritard. (non legato)' (Ritardando, non legato).

System 5 (Measures 21-24): The choir sings 'nó - mi-ne Dó - mi - ni. Ho-sán-na in ex - cél - sis, in ex - cél - sis.' The first staff has a dynamic marking of *f* (forte). The tempo is marked 'rit.' (ritardando).

Agnus Dei

voor 4 stemmig SSAA vrouwenkoor
a capella

♩ = ca. 55
tranquillo, divoto

Muziek: Peter Steijlen

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

- cá - ta mun - di, A - gnus De - i, no - bis.

A - gnus De - i, do - na no - bis

pa - cem, do - na no - bis pa - cem!

rall.

f